

Grade

8

**meap**<sup>TM</sup>  
Michigan Educational Assessment Program

# *Item Descriptors*



***READING***  
***FALL 2013***

**MICHIGAN STATE BOARD OF EDUCATION  
STATEMENT OF ASSURANCE OF COMPLIANCE WITH FEDERAL LAW**

The Michigan State Board of Education complies with all Federal laws and regulations prohibiting discrimination and with all requirements and regulations of the U.S. Department of Education. It is the policy of the Michigan State Board of Education that no person on the basis of race, color, religion, national origin or ancestry, age, sex, marital status, or handicap shall be discriminated against, excluded from participation in, denied the benefits of, or otherwise be subjected to discrimination in any program or activity for which it is responsible or for which it receives financial assistance from the U.S. Department of Education.

***NOTE: For each item listed throughout this booklet, the first statement is the Michigan Grade Level Content Expectation (GLCE) and the second statement is the descriptor for the item's stem or question.***

Copyright© 2013, by the Michigan Department of Education.

All rights reserved. No part of this publication may be reproduced or transmitted, in any form or by any means, electronic or mechanical, including photocopying, recording, or any information storage and retrieval system, without permission in writing from the Michigan Department of Education.

Portions of this work were previously published.

Printed in the United States of America.

Students were instructed to read the directions below silently as the test administrator read them aloud.

## PART X

### PAIRED READING SELECTIONS

**DIRECTIONS:**

In this part, you will read two selections and answer multiple-choice questions. You may look back at the selections as often as needed.

You must mark all of your answers in Day X, Part X of your **Answer Document** with a No. 2 pencil. You may underline, circle, or write in this test booklet to help you, but nothing marked in this test booklet will be scored. No additional paper may be used.

For the multiple-choice questions:

Mark only one answer for each question. Completely fill in the corresponding circle on your **Answer Document**. If you erase an answer, be sure to erase completely. Remember that if you skip a question in the test booklet, you need to skip the answer space for that question on the **Answer Document**. If you are not sure of an answer, mark your **best** choice.

You may **NOT** use any resource materials (such as dictionaries, grammar books, or spelling books) for this test.

Once you have reached the word **STOP** in your test booklet, do **NOT** go on to the next page. If you finish early, you may go back and check your work in Part X of the test **ONLY**. Check to make sure that you have answered every question. Do **NOT** look at any other part of the test.

**Selection:** Paired Reading #1**Type:** Informational**Genre:** Research Report

- 1 R.WS.07.02:** use structural, syntactic, and semantic analysis to recognize unfamiliar words in context including idioms, analogies, metaphors, similes, knowledge of roots and affixes, major word chunks/rimes, and syllabication.

Determine word meaning using context.

- A** incorrect meaning
- B** correct
- C** incorrect meaning
- D** incorrect meaning

- 2 R.IT.07.03:** explain how authors use writer's craft and text features including metaphors, similes, captions, diagrams, and appendices to enhance the understanding of central, key, and supporting ideas.

Explain reason for author's beginning and ending.

- A** no support for this reason
- B** correct
- C** no support for this reason
- D** no support for this reason

- 3 R.CM.07.02:** retell through concise summarization grade-level narrative and informational text

Identify detail.

- A** misunderstanding of selection
- B** correct
- C** misunderstanding of selection
- D** misunderstanding of selection

- 4 R.CM.07.02:** retell through concise summarization grade-level narrative and informational text

Identify detail.

- A** no support for this detail
- B** no support for this detail
- C** correct
- D** misunderstanding of selection

- 5 R.IT.07.03:** explain how authors use writer's craft and text features including metaphors, similes, captions, diagrams, and appendices to enhance the understanding of central, key, and supporting ideas.

Analyze purpose for author's statement.

- A** no support for this purpose
- B** no support for this purpose
- C** no support for this purpose
- D** correct

- 6 R.CM.07.02:** retell through concise summarization grade-level narrative and informational text

Identify detail.

- A** correct
- B** detail is related but not best choice
- C** detail is related but not best choice
- D** detail is related but not best choice

- 7 R.CM.07.03:** analyze global themes, universal truths, and principles within and across texts to create a deeper understanding by drawing conclusions, making inferences, and synthesizing

Infer effect one character's actions have on another.

- A** no support for this effect
- B** correct
- C** no support for this effect
- D** no support for this effect

- 8 R.IT.07.01:** analyze the structure, elements, features, style, and purpose of informational genre including persuasive essay, research report, brochure, personal correspondence, autobiography and biography.

Analyze author's purpose.

- A** to show how to do something
- B** to describe
- C** to persuade
- D** correct, to inform

**Selection:** Paired Reading #2**Type:** Informational**Genre:** Biography

- 9 R.WS.07.07:** in context, determine the meaning of words and phrases including cross-cultural expressions, mathematical expressions, scientific procedures, and literary terms using strategies and authentic content-related resources.

Determine word meaning using context.

- A** incorrect meaning
- B** incorrect meaning
- C** incorrect meaning
- D** correct

- 10 R.IT.07.03:** explain how authors use writer's craft and text features including metaphors, similes, captions, diagrams, and appendices to enhance the understanding of central, key, and supporting ideas.

Analyze reason for writer's use of craft.

- A** no support for this reason
- B** no support for this reason
- C** correct
- D** no support for this reason

- 11 R.NT.07.03:** analyze the role of antagonists, protagonists, internal and external conflicts, and abstract themes

Analyze character's motivation.

- A** no support for this motivation
- B** no support for this motivation
- C** no support for this motivation
- D** correct

- 12 R.CM.07.02:** retell through concise summarization grade-level narrative and informational text

Identify detail.

- A** no support for this detail
- B** no support for this detail
- C** no support for this detail
- D** correct

- 13 R.CM.07.03:** analyze global themes, universal truths, and principles within and across texts to create a deeper understanding by drawing conclusions, making inferences, and synthesizing

Draw conclusion.

- A** correct
- B** no support for this conclusion
- C** no support for this conclusion
- D** no support for this conclusion

- 14 R.NT.07.03:** analyze the role of antagonists, protagonists, internal and external conflicts, and abstract themes

Infer how character feels about event.

- A** no support for these feelings
- B** no support for these feelings
- C** no support for these feelings
- D** correct

- 15 R.IT.07.01:** analyze the structure, elements, features, style, and purpose of informational genre including persuasive essay, research report, brochure, personal correspondence, autobiography and biography.

Identify informational genre.

- A** fantasy
- B** folktale
- C** correct, biography
- D** autobiography

- 16 R.IT.07.01:** analyze the structure, elements, features, style, and purpose of informational genre including persuasive essay, research report, brochure, personal correspondence, autobiography and biography.

Analyze author's purpose.

- A** correct, to inform
- B** to compare
- C** to explain
- D** to describe

Students saw the instructions in the box below before they began this section.

**CROSS-TEXT QUESTIONS**

**DIRECTIONS:** The following questions ask about **both** of the selections you read in this part of the test. You may look back at both selections as often as needed to answer the questions.

**Selection:** Paired Readings #1 and #2  
(Cross-Text)

**Type:** Pair of Informational

**Genre:** Research Report + Biography

- 17 R.CM.07.03:** analyze global themes, universal truths, and principles within and across texts to create a deeper understanding by drawing conclusions, making inferences, and synthesizing

Compare how selections are similar.

- A** comparison relevant to only one selection
- B** no support for this comparison in either selection
- C** correct
- D** comparison relevant to only one selection

- 18 R.CM.07.03:** analyze global themes, universal truths, and principles within and across texts to create a deeper understanding by drawing conclusions, making inferences, and synthesizing

Compare characters.

- A** no support for this trait in either selection
- B** no support for this trait in either selection
- C** correct
- D** no support for this trait in either selection

- 19 R.CM.07.03:** analyze global themes, universal truths, and principles within and across texts to create a deeper understanding by drawing conclusions, making inferences, and synthesizing

Compare how characters' actions are similar.

- A** correct
- B** comparison relevant to only one selection
- C** comparison relevant to only one selection
- D** comparison relevant to only one selection



- 20 R.CM.07.03:** analyze global themes, universal truths, and principles within and across texts to create a deeper understanding by drawing conclusions, making inferences, and synthesizing

Compare how characters are alike.

- A** no support for this comparison in either selection
- B** no support for this comparison in either selection
- C** no support for this comparison in either selection
- D** correct

- 21 R.CM.07.03:** analyze global themes, universal truths, and principles within and across texts to create a deeper understanding by drawing conclusions, making inferences, and synthesizing

Identify main idea across selections.

- A** applies to only one selection
- B** applies to only one selection
- C** correct
- D** no support for this idea in either selection

- 22 R.CM.07.03:** analyze global themes, universal truths, and principles within and across texts to create a deeper understanding by drawing conclusions, making inferences, and synthesizing

Draw conclusion.

- A** conclusion applies to only one selection
- B** correct
- C** no support for this conclusion in either selection
- D** conclusion applies to only one selection

Students were instructed to read the directions below silently as the test administrator read them aloud.

## PART X

### INDEPENDENT READING SELECTION

**DIRECTIONS:**

In this part, you will read one selection and answer multiple-choice questions and one written-response question. You may look back at the selection as often as needed.

You must mark all of your answers and write your written response in Day X, Part X of your **Answer Document** with a No. 2 pencil. You may underline, circle, or write in this test booklet to help you, but nothing marked in this test booklet will be scored. No additional paper may be used.

For the multiple-choice questions:

Mark only one answer for each question. Completely fill in the corresponding circle on your **Answer Document**. If you erase an answer, be sure to erase completely. Remember that if you skip a question in the test booklet, you need to skip the answer space for that question on the **Answer Document**. If you are not sure of an answer, mark your **best** choice.

For the written-response question:

Write your response on the lines in your **Answer Document**. If you erase, be sure to erase completely. Answer the question as completely as you can.

You may **NOT** use any resource materials (such as dictionaries, grammar books, or spelling books) for this test.

Once you have reached the word **STOP** in your test booklet, do **NOT** go on to the next page. If you finish early, you may go back and check your work in Part X of the test **ONLY**. Check to make sure that you have answered every question. Do **NOT** look at any other part of the test.

**Selection:** Independent Reading**Type:** Narrative**Genre:** Realistic Fiction

- 23 R.WS.07.07:** in context, determine the meaning of words and phrases including cross-cultural expressions, mathematical expressions, scientific procedures, and literary terms using strategies and authentic content-related resources.

Determine word meaning using context.

- A** incorrect meaning
- B** incorrect meaning
- C** correct
- D** incorrect meaning

- 24 R.NT.07.03:** analyze the role of antagonists, protagonists, internal and external conflicts, and abstract themes

Identify problem.

- A** correct
- B** passing reference, but little support
- C** no support for this problem
- D** passing reference, but little support

- 25 R.NT.07.04:** analyze author's craft including the use of theme, antagonists, protagonists, overstatement, understatement, and exaggeration.

Analyze author's purpose for using figurative language.

- A** no support for this purpose
- B** no support for this purpose
- C** no support for this purpose
- D** correct

- 26 R.CM.07.03:** analyze global themes, universal truths, and principles within and across texts to create a deeper understanding by drawing conclusions, making inferences, and synthesizing

Draw conclusion.

- A** no support for this conclusion
- B** correct
- C** no support for this conclusion
- D** no support for this conclusion

- 27 R.NT.07.03:** analyze the role of antagonists, protagonists, internal and external conflicts, and abstract themes

Analyze character's motivation.

- A** misunderstanding of selection
- B** correct
- C** no support for this detail
- D** no support for this detail

- 28 R.CM.07.03:** analyze global themes, universal truths, and principles within and across texts to create a deeper understanding by drawing conclusions, making inferences, and synthesizing

Identify symbol.

- A** concept related but not symbol
- B** concept related but not symbol in this sentence
- C** correct
- D** concept related but not symbol

- 29 R.NT.07.02:** analyze the structure, elements, style, and purpose of narrative genre including mystery, poetry, memoir, drama, myths, and legends

Evaluate use of point of view.

- A** characteristic applies to a different point of view
- B** characteristic applies to a different point of view
- C** correct
- D** characteristic applies to a different point of view

- 30 R.NT.07.02:** analyze the structure, elements, style, and purpose of narrative genre including mystery, poetry, memoir, drama, myths, and legends

Identify narrative genre.

- A** mystery
- B** legend
- C** correct, realistic fiction
- D** science fiction

The instructions in the box below preceded this section.

**DIRECTIONS:** Write a response to the question below on the lines in Day X, Part X of your **Answer Document**. You can write notes in this test booklet, but only the writing in your Answer Document will be scored. No extra sheets may be used. You may look back at the selection as often as needed.

- 31 R.NT.07.03:** analyze the role of antagonists, protagonists, internal and external conflicts, and abstract themes

Write a response identifying word that describes how character feels about a specific event. Provide two details from the selection to support the feeling.





4th

5th

6th

7th

8th



*Office of Standards and Assessment (OSA)*  
*Phone: 1-877-560-8378*  
*Website: [www.michigan.gov/baa](http://www.michigan.gov/baa)*  
*Email: [baa@michigan.gov](mailto:baa@michigan.gov)*